

# Curriculum Overview 2023-2024 Subject Art – Foundation Stage



	Autumn Term	Spring Term	Summer Term
<b>Caterpillars</b>	<p>Colours – exploring and naming. Exploring autumn colours Celebrations Bonfire night – painting, printing, collage, using autumn colours. Christmas art</p> <p><i>Early mark making, exploring different media, paint collage etc. Inspired by story/topic</i></p>	<p>Winter art Ice, snow – Mark making. Using and exploring cold colours. Animals – Art inspired by different animal stories.</p> <p><i>Early mark making, exploring different media, paint collage etc. Inspired by story/topic</i></p>	<p>Planting and growing Photographs, real flowers and plants. Artists- Vincent Van Gogh, Georgia O'Keeffe, Claude Monet Seaside and pirates Arts Week (visiting professionals) Ainsdale Show</p> <p><i>Early mark making, exploring different media, paint collage etc. Inspired by story/topic</i></p>
<b>Nursery</b>	<p>Exploring autumn colours Leaf printing, autumn leaves, seeds sculpture and collage. (Andy Goldsworthy art) Clay/dough. Add sticks, seeds etc. Autumn animals – inspired by owl visit and art in story books Festivals: Bonfire night printing/collage, Remembrance art Christmas art</p> <p><i>Develop early mark making, exploring different media, pencils, pastels, paint collage etc. Inspired by story/topic. Using simple tools to imprint and cut</i></p>	<p>Cold colours painting and collage Painting and collage from bear stories/traditional tales Kandinsky inspired circles Observational drawings/paintings of spring flowers (Show local spring flowers &amp; Japanese cherry blossom artwork) Easter art</p> <p><i>Develop early mark making, exploring different media, pencils, pastels, paint collage etc. Inspired by story/topic. Using simple tools to imprint and cut.</i></p>	<p>Art inspired by stories related to planting/gardening (Look at Georgia O'Keeffe flower paintings) Printing beanstalks Mouse paint (Story) Colour mixing Using natural materials from local area – beach etc. for collage, sculpture etc. Arts Week (visiting professionals) Ainsdale Show</p> <p><i>Develop early mark making, exploring different media, pencils, pastels, paint collage etc. Inspired by story/topic. Using simple tools to imprint and cut.</i></p>
<b>Reception</b>	<p>Exploring colour mixing Exploring different textures/collage Self-portraits (show Van Gogh/Cezanne) Transient art / natural material sculptures (Andy Goldsworthy) Mask making – African Art / pointillism Remembrance Day art Salt dough decoration Christmas art and decoration &amp; Art Club</p> <p><i>Mark making with pastels, chalks, pencils. Painting, printing, exploring colour mixing. Using tools to imprint cut and shape. Cutting, tearing and gluing collage.</i></p>	<p>Art inspired by everyday heroes – portrait drawing and painting of heroes Cartoon drawing / art inspired by cartoon illustrations Exploring colour mixing Fire safety art – colour mixing Collage Observational drawings Easter art &amp; Art Club</p> <p><i>Mark making with pastels, chalks, pencils. Painting, printing, exploring colour mixing. Using tools to imprint cut and shape. Cutting, tearing and gluing collage.</i></p>	<p>Art inspired by animal stories and tales Jungle animals – animal patterns (Look at Aboriginal Art – animals) Observational drawing of leaves and beanstalks Printing using leaves and local objects Sculpture – clay modelling</p> <p>Henri Matisse – paintings and collage inspired by his work (scissor skills) Arts Week (visiting professionals) Ainsdale Show</p> <p><i>Mark making with pastels, chalks, pencils. Painting, printing, exploring colour mixing. Using tools to imprint cut and shape. Cutting, tearing and gluing collage.</i></p>

