



Farnborough Road Infant School **Art Policy**

'Learning, Caring and Achieving Together'

'Creative people are curious, flexible, persistent and independent, with a tremendous spirit of adventure and a love of play.' (Henri Matisse)

Our Vision

We want to foster a love of art at a young age, giving all the children the opportunity to develop their skills through a creative curriculum. We want our children to be given the opportunity to be able to take their inspiration from great artists to generate their own ideas and creativity. We want the children to be given the opportunity to engage in a variety of art forms; drawing, painting, printing, collage and sculpture and to have fun!

Intent

Our Art curriculum promotes creativity and empowers our children to become independent and resilient learners. The FRIS Art curriculum not only meets National Curriculum requirements but will provide memorable art lessons using a variety of media. Children develop their skills, passion, and creativity therefore preparing them for the next stage in their education.

Implementation

The Art curriculum has been carefully built and the learning opportunities, technical vocabulary, skills progression and assessment opportunities for each year group will ensure progression and repetition in terms of embedding key learning, knowledge and skills.

For example;

- Visiting the Atkinson Art Gallery in Southport to look at the work of local artists.
- An Arts Week that is planned with specific activities around a theme and visiting professionals to enhance the children's and staff's enjoyment.
- Linking Art to other curriculum areas, for example colour mixing for 'The Great Fire of London' topic and looking at Henri Rousseau and shading techniques for the rainforest topic.
- Learning about the works of famous artists and illustrators of children's books, carefully looking at the different styles and techniques, and using these to inspire their own art.
- Encouraging the children to talk about works of artists and say what they like and why.
- Learning about different techniques, for example, shading, hatching and stippling and using these to add detail to their artwork.
- Exploring different materials, including malleable materials like clay and a range of tools to add texture.
- Developing art vocabulary through using common words and phrases relating to pieces of art.

Organisation and Planning

EYFS

We teach Art in Caterpillars, Nursery and Reception developing their knowledge and skills in the Expressive arts and design area of learning. Children are provided with a rich environment in which creativity is encouraged and valued. Children explore a variety of media through child led, continuous provision and adult initiated activities. Both indoor and outdoor spaces are arranged to enable the

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children to have opportunities to explore and develop their own creative activities. Through well planned provision, a variety of resources are available and children are encouraged to become independent in selecting their resources. Art activities are also planned through topics and children are shown pictures by famous artists to inspire, for example Van Gogh's *Starry Night* and Georgia O'Keefe's flowers, as well as illustrations in picture story books.

Key Stage 1

Key Stage 1 follows the subject content from the National Curriculum (2016) which has supplemented with our own FRIS creative curriculum. Our curriculum includes:

- Learning about primary and secondary colours and colour mixing.
- Exploring light and dark shades and brush techniques.
- Using drawing, painting and sculpture to share ideas and develop imagination.
- Developing drawing style and learning about techniques such as hatching and shading.
- Using collage and developing skills of tearing and cutting.
- Exploring malleable materials like clay and using tools to make changes and add texture.
- Learning about famous artists and looking at the styles they used in their artwork and making links to their own work.

In planning, teachers will often be introducing pupils to famous artists and artistic styles that they will study in-depth at Key Stages 2 and 3 as well as at GCSE. This will support connections within their long-term memory.

The Art units are taught in both specific Art lessons and through cross curricular topic work. Planning is overseen by the Subject Leader.

Each unit is evaluated in year group meetings and any feedback informs future planning and ordering of resources.

Progression of Skills

Progression lies in the acquisition of new skills and the deepening understanding of those already encountered. These include:

- Developing increasing pencil and brush control; showing attention to detail in their artwork and adding more techniques.
- Showing increasing skills when using scissors and other tools to cut, shape and add texture.
- To develop skills when moulding, handling and shaping malleable materials.
- Using more technical language, such as cross hatching and stippling.
- The rate of progression will vary from child to child and has to be considered when planning the teaching and learning situations.

Vocabulary, Oracy & Knowledge Organisers

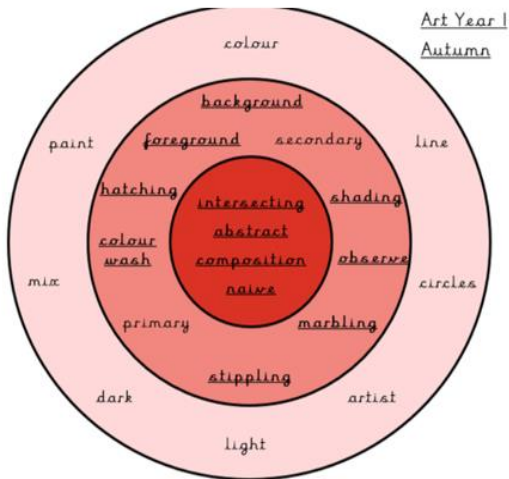
At Farnborough Road Infant School, emphasis is placed on developing the vocabulary and oracy skills of our children. Throughout every Art session in each unit of work, learning is dedicated to an oracy-based activity in which children discuss the work of famous artists as well as their own; using subject specific vocabulary to discuss and evaluate.

Each Art unit of learning will be accompanied by a knowledge organiser, which summarises the key learning outcomes, vocabulary and definitions prominent in that particular unit of work. The knowledge organiser serves as a reference tool for pupils and teachers, and will be reviewed by the Art Lead prior to the commencement of each unit of learning.

At Farnborough Road Infant School, we believe that there should be no ceiling on the technical artistic vocabulary that our learners are exposed to. With this in mind, Art 'dartboards' with three levels of challenge are prominent in all classrooms in Key Stage One. Teachers will refer to this language when teaching themes and topics.

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Year 1



Colour Mixing

Primary colours include yellow, blue, and red. These are colours that can't be created by mixing of colours. Instead, they combine to create secondary colours.

stippling	The process of drawing, painting, or engraving using numerous small dots or specks.
foreground	The part of a view that is nearest to the observer, especially in a picture or photograph.
composition	The way in which an artist arranges parts of their picture.
naive	Naïve art is simple, unaffected and unsophisticated, usually by an artist who has received little training.
hatching	Shading with closely drawn parallel lines.
abstract	Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect.

Equal opportunities

All children have the opportunity to reach their full potential in Art regardless of gender, race, disability and faiths. Resources should be chosen to reflect the equal roles of men and women, social and economic diversity and the fact that we live in a multicultural society.

Children with SEND

Children with additional needs are included in whole class lessons and teachers provide scaffolding and relevant support as necessary. The practical nature of Art lessons create an opportunity for Art to be inclusive to our pupils and some children with SEND can show skills and talent in Art.

Resources and Visits

Farnborough Road Infant School has a well-stocked art and paper cupboard which are checked and replenished. Parents provide additional materials such as wool, buttons, different paper etc. Resources from our local area such as pine cones and shells are also collected and used for transient art and sculpture or collage.

Children's artwork is displayed to a high standard throughout classrooms and in the corridors. In the summer term a themed Art's Week takes place throughout the school which is carefully planned. Visiting professionals are timetabled to work in each class and enhance the week. A display of artwork and photographs celebrating the children's work is in the studio.

We have a collection of art books to refer to when planning and story books about a famous artist e.g. 'Henri's Scissors.' There are also a collection of posters and big books showing the work of famous artists. Year One children visit the Atkinson Art Gallery and look at the work of local artists.

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Assessment, Reporting and Recording

Children and their work are continually being assessed as skills, knowledge and understanding develop. The assessment may be oral, pictorial, including photographs, or an observation in a class or group activity. At the end of each topic, teachers update their assessments, to indicate if the child has achieved the expectations.

Evidence is retained in the form of children's artwork, drawings in books, or photographic evidence. The Art Leader has a clear role and overall responsibility for the progress of all children in Art throughout the school. Children's progress in their Expressive Art and Design and Art is tracked and attainment is stored digitally using Arbor in EYFS and KS1. Attainment data is analysed and regular feedback is provided to inform on progress and future actions to the Senior Leadership Team.

Parents are kept informed of children's progress in Art through their annual Summer term report and have the opportunity to meet the teacher to discuss the report.

Impact

At Farnborough Road Infant School, we believe that high-quality Art teaching engages, inspires and challenges the children, giving them the skills to be able to create their own art and craft. Through their Art lessons, children experience a broad and balanced creative curriculum, experiencing Art through other areas of the curriculum. Art helps to shape our history and contributes to a wealth of culture. Children are given the opportunity to express themselves creatively and develop their skills and interests. We are introducing children to an appreciation of the Arts that will last a lifetime.

At Farnborough Road Infant School, we are all creative artists!

Review

This policy will be reviewed regularly.

Updated February 2023

Signed _____ Date _____ Headteacher.

Signed _____ Date _____ Chair of Governors.