Art Curriculum Overview 2026-2027

	Autumn	Spring	Summer
Caterpillars	Colours – exploring and naming. Exploring autumn colours. Celebrations. Bonfire night – painting, printing, collage, using autumn colours. Christmas art. *Early mark making, exploring different media, paint collage etc. Inspired by story/topic.*	Winter art. Ice, snow- mark making. Using and exploring cold colours. Animals- art inspired by different animal stories. *Early mark making, exploring different media, paint collage etc. Inspired by story/topic.*	Planting and growing. Photographs, real flowers and plants. Artists- Vincent Van Gogh, Georgia O'Keeffe, Claude Monet Seaside and pirates. Arts Week (visiting professionals). Ainsdale Show. *Early mark making, exploring different media, paint collage etc. Inspired by story/topic.*
Nursery	Exploring autumn colours. Leaf printing, autumn leaves, seeds sculpture and collage. (Andy Goldsworthy art) Clay/dough. Add sticks, seeds etc. Autumn animals- inspired by owl visit and art in story books. Festivals: Bonfire night printing/collage. Remembrance art. Christmas art. *Develop early mark making, exploring different media, pencils, pastels, paint collage etc. Inspired by story/topic. Using simple tools to imprint and cut.*	Cold colours painting and collage. Painting and collage from bear stories/traditional tales. Kandinsky inspired circles. Observational drawings/paintings of spring flowers. (Show local spring flowers & Japanese cherry blossom artwork). Easter art. *Develop early mark making, exploring different media, pencils, pastels, paint collage etc. Inspired by story/topic. Using simple tools to imprint and cut.*	Art inspired by stories related to planting/gardening. (Look at Georgia O'Keeffe flower paintings). Printing beanstalks. Explore 'Mouse Paint' for colour mixing. Use natural materials from the local area for collage and sculpture. Arts Week (visiting professionals). Ainsdale Show. *Develop early mark making, exploring different media, pencils, pastels, paint collage etc. Inspired by story/topic. Using simple tools to imprint and cut.*
Reception	Exploring colour mixing. Exploring different textures/collage. Self-portraits (Van Gogh/Cezanne). Transient art/natural material sculptures (Andy Goldsworthy). Mask making- African Art/pointillism. Remembrance Day art. Salt dough. Christmas art and decoration.	Art inspired by everyday heroes- portrait drawing and painting of heroes. Cartoon drawing/art inspired by cartoon illustrations. Exploring colour mixing. Fire safety art- colour mixing. Collage. Observational drawings. Easter art.	Art inspired by animal stories and tales. Jungle animals- animal patterns (look at aboriginal art– animals). Observational drawing of leaves and beanstalks. Printing using leaves and local objects. Sculpture- clay modelling. Henri Matisse- paintings and collage inspired by his work (scissor skills).

	Art Club. *Mark making with pastels, chalks, pencils.* *Painting, printing, exploring colour mixing.* *Using tools to imprint cut and shape.* *Cutting, tearing and gluing collage.*	Art Club. *Mark making with pastels, chalks, pencils.* *Painting, printing, exploring colour mixing.* *Using tools to imprint cut and shape.* *Cutting, tearing and gluing collage.*	Arts Week (visiting professionals). Ainsdale Show. *Mark making with pastels, chalks, pencils.* *Painting, printing, exploring colour mixing.* *Using tools to imprint cut and shape.* *Cutting, tearing and gluing collage.*
Year 1	**Self-portraits** Art work inspired by Frida Kahlo and Andy Warhol. Drawing techniques. Primary colour mixing. Explore light and dark shades. Mark Making. Shading Proportion. Remembrance Day art. Christmas art and Christmas craft club.	**Linked to Hot and Cold Topic** Painting inspired by Rousseau. Drawing techniques. Collage- using different textured paper/materials. Cutting skills. Exploring and mixing secondary colours. Looking at backgrounds in paintings. Easter art.	**Mosaics Artwork** Art inspired by Antoni Gaudi. Collage, pattern work, cutting and proportion. Watercolours, paints and tissue paper. Continue developing colour mixing skills. Exploring different brush techniques. Art inspired by trip to the seaside. Atkinson Art Gallery visit. Arts week (visiting professionals). Ainsdale Show.
Year 2	**Linked to Mammoth to Miniscule Topic** Art inspired by architects- Norman Foster and Zaha Hadid. Mixing primary colours. Drawing techniques. Photography. Remembrance Day art. Christmas art and Christmas craft club.	**Linked to the Tin Forest and Great Fire of London Topic** Mixing and applying colours for 'Great fire of London'. 'Tin Forest' animal drawing. Using hatching and blending techniques. Clay animals, using tools & making textured for skin. Art inspired by the work of Turner (British countryside including local seaside, pinewoods). Mixing primary, secondary and exploring some tertiary colours. Easter art.	**Brilliantly British** Black and white- chalk and pastels. Investigating light and dark pencil tones. Print making, 2D shapes, sketching and shading. Observational drawing of Tudor buildings. Art inspired by Bridget Riley (black and white) and Jackson Pollock. Walker and Tate visit. Arts Week: Visiting professionals. Ainsdale Show